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**New Voices Mentoring Programme 2020**

**Application Form**

**Name**

**DOB**

**Address**

**Email address**

**Phone number**

**Please give us a brief outline of your storytelling experience to date.**

This could include how you first became interested in storytelling, what kind of stories you tell, and where you tell stories.

**In what way will this programme help to develop your voice as a storyteller?**

What training needs do you think you have? How could the festival help to support you? If you’re already telling stories regularly in a story club but you would like to start developing yourself as a professional storyteller, it might be that you want support to start monetising your work, or developing a longer piece for performance. If you’re new to the art form, it might be that you want support in developing introductory storytelling techniques. If you’re already working professionally as a storyteller, perhaps you want to develop a particular storytelling skill or area of your work.

**Do you have a Mentor or Mentors in mind already that you might like to work with?**

These Mentors will be established storytellers or – in specific cases – could also be people working in a different field who may help you to develop a particular skill as a storyteller.

**How will you continue to develop your voice as a storyteller once the programme ends?**

We would like to know what the legacy of this programme might be. Do you eventually intend to work as a storyteller? Or will you use storytelling in your work in some way?

**Please send us a short film of yourself telling a traditional story, ideally shorter than 5 minutes. You can send the film via WeTransfer to** **tamarwilliams@beyondtheborder.com****.**

Deadline 3 August 2020